TSUI BO

CONFUCIANISM AND THE UNIVERSALS OF MODERN CULTURE

Master’s thesis
ABSTRACT

Qualification 1-23 81 03 «Communicative management»

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ABSTRACT

The purpose of this work is to identify and substantiate the main categories of Confucianism as universals of the culture of modern China.

The object of the research is the universals of culture.

The subject of the research is the main categories of Confucian studies in modern culture.

In the course of writing this thesis following results were obtained: the main categories of Confucianism were identified and classified on the basis of source texts, the connection between cultural universals and intercultural communication was substantiated, and the role of Confucian tradition in shaping the worldview and universals of modern China culture was determined.

Key words: confucianism categories, confucianism, culture, intercultural communication, worldview, confucianism traditions, universals of culture.